

Minutes for the First State Woodturners meeting held at the New Castle, Delaware Woodcraft on January 4, 2012

Jeff Turi (President First State Woodturners) opened the meeting at 7:15pm.
(An accident on Route 13 caused the start of meeting to be delayed.)

24 people were in attendance.

Two new faces were in the crowd this month:

Rick Kirk, who has been a member of the Bucks club joined us for the evening.
Frank Nowalk's son, **Carl Nowalk**, also joined us for the meeting.

Jeff reviewed and reminded everyone about all of the great Demo's that occurred in 2011.

In March, Jerry Kermode showed us how to use a biscuit joiner to cut slots where he then added leather stitching across the inclusion or crack. In April we had our own members demo's, Steve Childers started with "Turning Multiple Spindles" and Don Hart presented "Making Boxes with Chased Threads". In May we had an all day demo with New Zealand turner, Graeme Priddle. In September S. Ashley Murphy, a Sculptural Woodturner from Lincoln University, Pennsylvania was our guest demonstrator. Ashley showed how he recycles discarded telephone poles and fashions them into unique pieces.

Alan Lacer was our guest demonstrator for October, turning tops and an end grain box. Alan showed how he hones his scraper and creates a slight burr with a burnisher. Alan always has great sharpening tips! All of the Demo's along with the Show and Tell meetings made for a great year in 2011, and we still had \$666.00 in treasury at the end of the year!

Jeff also mentioned the upcoming "Children and Family First" show. Several members participated in the show last year and made some sales. Time to get those "High End" pieces prepared!

After the announcements members presented their Show and Tell items.

Ross Kendall showed a Cherry Bowl with a crack that he repaired. Ross said that he had learned that Persimmon Bark sanded into powder and added to five minute epoxy gave a rich dark look he prefers when repairing pieces with cracks. He credited Tom Mumpher with the Persimmon Bark tip. Ross also showed a photo of a beautiful Nakashima inspired coffee table with turned legs that he created.

Tom Struble showed an Apple Graft piece he created. He lost the bottom during the drying process but was able to save the piece by adding a piece of Black Walnut to the bottom and then re-turned it.

Tom Sloan showed several pens he has been turning from a wide assortment of blanks. He had several acrylic pens and even one made from an Over and Under Shotgun Cartridge. Tom also showed several Purse Holders that he said were favored gifts for his wife and her friends.

Dave Beehler showed a highly figured Maple piece that he had hoped would have a natural Bark Edge, but the bark came off during the process. He did some creative sanding and saved this wonderful piece. Dave also showed another of his Southwestern inspired pieces. This time he used highly figured Cherry with a beautiful grain pattern.

Rick Kirk showed a Black Locust Burl Bowl that had split in two while he was turning it. He created a man in the moon wall piece from the half he salvaged. He also showed a large Silver Maple bowl he made that had ambrosia beetle markings. Rick said he fills the beetle holes with a mixture of epoxy and walnut dust. He smoothes out the filled areas before the epoxy has hardened completely.

John Bachino had a piece he created from a Big Leaf Maple Burl. John used an arbor tech grinder to grind out the center of the piece. John said that although the piece wasn't turned he did rest the blank between centers with the tailstock holding it while he was grinding it out! He used General Finish's Gel and Tom Mumpher's 1/3, 1/3, 1/3 finish on the piece.

Jim Dalton showed an Apple Wood Burl pot he created by turning and microwaving several times to get the moisture level down.

Don Hart showed some once-turned bowls from Maybe-Myrtle Wood. He also showed a Mortar and Pestle he made as a gift for one of his Animal Sanctuary co-workers. Don also had several bracelets and a candle stick holder he created from limb wood that had fallen from the Salem Oak. He also had a baby rattle with captured rings that he turned using a hook-tool made from an old file.

Jim Glanden showed Christmas ornaments he made from Sea Urchins. Jim also showed an Apple Burl "Experiment" bowl he turned wet and sanded while still wet. He then dried the piece in a paper bag. He had a second piece from the same blank he had cored and finished with Waterlox.

Baxter Smith showed a Mortar and Pestle made from Maine Yellow Birch he created as a gift. The Yellow Birch was from some of the timber used in the construction of his house. Baxter also had a large Sycamore Bowl that he had turned and then used stretch plastic to try to keep the rim from cracking during the drying process.

Jeff concluded the meeting after Show and Tell with the 50-50 raffle that added \$35 to the club's Treasury.

Joe Nestlerode's wonderful Photos from the January 2012 woodturning meeting can be viewed here:
<https://picasaweb.google.com/WoodturningPhotos>

The New Castle, Delaware Woodcraft store is independently owned and allows the use of lathes, tools, and the meeting room without charge to First State Woodturners. (And there's no sales tax when you purchase at the Woodcraft Delaware store.)